

Stimmen

Capel Bond

# 6 Concertos in 7 Parts

## Concerto I

Nach der Originalausgabe von 1761 herausgegeben von Manfred Dings

Quelle:

[https://vmirror.imslp.org/files/imglinks/usimg/1/19/IMSLP174971-PMLP308478-Bond\\_6\\_Concertos\\_in\\_7\\_parts\\_1766\\_1542937.0001.001.umich.edu.pdf](https://vmirror.imslp.org/files/imglinks/usimg/1/19/IMSLP174971-PMLP308478-Bond_6_Concertos_in_7_parts_1766_1542937.0001.001.umich.edu.pdf)

Lizenz:

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<https://musikundtheorie.de>

Capel Bond (1730–1790) wirkte als Organist und Komponist in Coventry. Seine *6 Concertos in 7 Parts*, 1766 in London im Druck erschienen, sind noch im Stil des späten Barock gehalten und spürbar von Händel beeinflusst<sup>1</sup>.

Das erste der *6 Concertos* stellt der Trompete solistische Aufgaben. Es eignet sich als festliche Ouvertürenmusik. Der erste Satz in Verbindung mit der sich anschließenden Fuge zeigt die typische Bauweise der französischen Ouvertüre. Der Fugensatz demonstriert handwerkliches Können. Das abschließende zeigt Largetto gibt sich diesbezüglich unbekümmerter und lässt den galanten Stil anklingen.

Die Edition erfolgte auf Basis der via [imslp.org](https://imslp.org) verfügbaren Originalstimmen. Die Setzung der Akzidenzien folgt den heutigen Gepflogenheiten. Auch wurden die Dynamikangaben des Originals modernisiert. Beispielsweise wurden „P.“ bzw. „Pia.“ durch *p*, „F.“ durch *f* und „fortissimo“ durch *ff* ersetzt. Zwischen den Concertino- und Ripieno-Partien gibt es kleine Abweichungen, auch hinsichtlich der Generalbassbezeichnung. Diese wurden dem originalen Stimmensatz folgend in der Regel nicht angeglichen. Im ersten Satz, T. 24, befindet sich das *cis* (Bezeichnung als Sextakkord, *f*) in der Partie des *Violoncello del Concertino* abweichend vom übrigen Ensemble in der Originalstimme erst auf Zählzeit 4.

Saarbrücken, im Januar 2024

Manfred Dings

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<sup>1</sup>EDWARDS, OWAIN: Art. „Art. Bond, Capel“. In: LÜTTEKEN, LAURENZ (Hrsg.): MGG Online (2016). URL: <https://www.mgg-online.com/mgg/stable/19868>.

Tromba in D

Concerto I

Capel Bond

Con Spirito

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and a trill marked 'tr'.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes, a trill marked 'tr', and another fermata.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of eighth notes, quarter notes, and a fermata.

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes with a fermata, followed by quarter notes and eighth notes.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes with a fermata, followed by quarter notes and eighth notes.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes with a fermata, followed by quarter notes and eighth notes.

Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes with a fermata, followed by quarter notes and eighth notes.

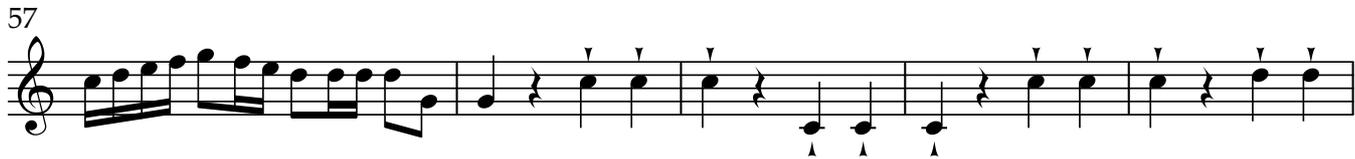
Musical staff 8: Treble clef, common time signature. The staff contains a sequence of notes with a fermata, followed by quarter notes and eighth notes.

Musical staff 9: Treble clef, common time signature. The staff contains a sequence of notes with a fermata, followed by quarter notes and eighth notes.

54



57



62



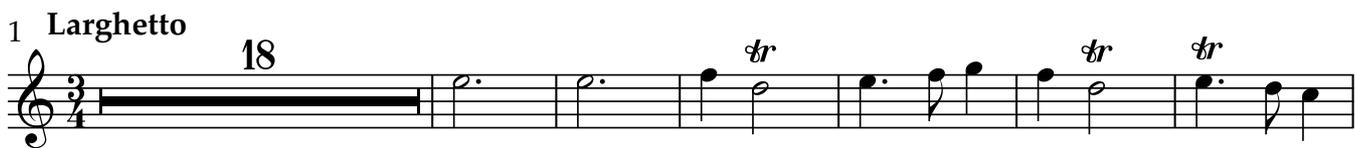
66



69



1 *Larghetto*  
18



25



36



52



Violino Primo del Concertino

# Concerto I

Con Spirito

Capel Bond

5

*dolce p* *f*

9

*p* 3 3

13

3 3 3 *f*

18

*pp*

22

*f* *Adagio p*

Allegro

1

5

8

11

14

17

20

25

28

32

36

39

42

45

48

52

56

60

63

66

69

1 **Larghetto**

*mp*

*tr*

*tr* **Tutti** *tr*

*p* **Tutti**

*tr* *dolce p*

*tr* **Tutti** *p*

*ff* *tr*

*tr*

Violine Secondo del Concertino

# Concerto I

Con Spirito

Capel Bond

5

*dolce p* *f*

9

*p*

14

*f*

18

*pp*

22

*f* *Adagio p*

1 **Allegro** 2

6

9

12

15

18

21

26

29

33

37

40

44

47

51

55

60

63

66

69

1 **Larghetto**

*mp*

**Tutti**

*p* **Tutti** *tr*

*dolce p*

*p* **Tutti** *tr*

*tr* **Tutti** *ff*

Violoncello del Concertino

# Concerto I

Con Spirito

Capel Bond

6

6 6 6 8 2 6 9 6 5 3 6

6

6 5 # - *p* 6 5 6 5 6 4 5 *f* 6 6 6 6 6 4 5 *p* 7 6 4

12

7 6 5 6 # 6 5 6 6 7 6 6 *f*

17

6 6 5 3 2 6 - 6 6 6 5 3 *pp*

21

6 6 6 8 2 6 6 5 3 1 *f* 6 6 *Adagio p*

1 Allegro

6

6 6 6 6 6 6 6 6

10

6 6 6 6 6 6 6 6

14

6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6

22

6 6 6 6 6 6 6 6

26

6 6 6 6 6 6 6 6

31

6 6 6 6 6 6 6 6

35

6 6 6 6 6 6 6 6

38

6 6 6 6 6 6 6 6

42

7 7 7 7 7 7 7 7

47

6 6/4 6 6 6

50

6 6 6 7 6 6/4 5

56

6 2

60

6 7 (6) 6 6/4 5/3

64

6 6 6/4 5

68

6 6 6 6/4 5/3

1 **Larghetto**

*mp* 6 6 6 6 6

9

6 # 5-7 6 7 6 4 5-7 6 7 6 4 6 6 6 4 5

18

**Tutti**

6 6 6 6 4 3 *p* 6 4

26

6 6 6 # 5-7 6 4 5-7 6 4 6 6

35

6 4 5 6 6 *p* 6 6 6

43

**Tutti**

7 6 5 6 6 6 6 4 5 *p* 6 6 6 6 4 5

51

*ff* 6 6 6 6 4 3

Con Spirito

5

9

13

17

21

*tr*

*dolce p*

*f*

*p*

*f*

*pp*

*f*

*Adagio p*

Violino Primo Ripieno

Allegro

1

4

7

10

13

16

19

23

27

30

34

37

40

43

46

49

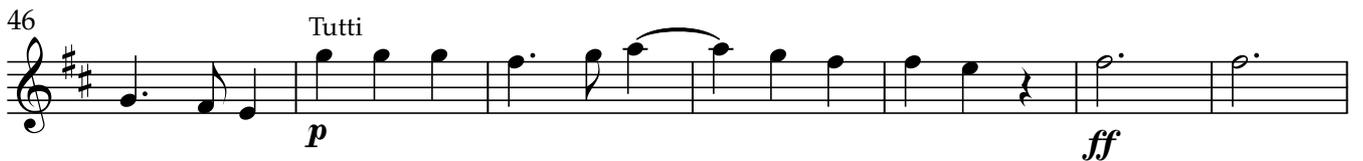
54

59

62

66

69

1 **Larghetto**

# Concerto I

Con Spirito



1 **Allegro** 2

6

9

12

15

18

21

26

29

33

37

40

44

47

51

57

61

64

67

69

1 **Larghetto**

*mp*

*mp*

*mp* **Tutti**

*p* **Tutti** *tr*

*dolce p*

*p* **Tutti** *tr*

*ff* **Tutti** *tr*

*ff*

Alto Viola

# Concerto I

Con Spirito

Capel Bond

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains the first five measures of the piece, starting with a quarter rest followed by eighth and sixteenth notes.

5

Musical staff 2: Continuation of the piece, measures 6-10. It features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The music includes eighth and sixteenth notes with slurs.

10

Musical staff 3: Continuation of the piece, measures 11-15. It includes a piano (*p*) dynamic marking, a trill (*tr*) over a note, and triplet markings (*3*) over groups of notes.

15

Musical staff 4: Continuation of the piece, measures 16-20. It features four triplet markings (*3*) and a forte (*f*) dynamic marking.

19

Musical staff 5: Continuation of the piece, measures 21-22. It includes a pianissimo (*pp*) dynamic marking.

22

Musical staff 6: Continuation of the piece, measures 23-25. It features a forte (*f*) dynamic marking and concludes with the tempo change *Adagio p*.

1 Allegro

6

10

14

18

22

26

30

33

37

41

47

50

54

59

63

66

69

1 **Larghetto**

Musical staff 1: Measures 1-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*.

Musical staff 2: Measures 9-16. Key signature: one sharp (F#). Time signature: 3/4.

Musical staff 3: Measures 17-24. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *Tutti*.

Musical staff 4: Measures 25-33. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *Tutti*.

Musical staff 5: Measures 34-41. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*.

Musical staff 6: Measures 42-49. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *Tutti*, *p*.

Musical staff 7: Measures 50-54. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *Tutti*, *ff*.

Musical staff 8: Measures 55-58. Key signature: one sharp (F#). Time signature: 3/4.

Basso Ripieno

# Concerto I

Capel Bond

Con Spirito

6  
6 6 8 2 6 9 6 5 3 6

6  
6 5 # - *p* 6 5 6 5 6 4 5 *f* 6 6 6 6 6 4 5 *p* 7 6 4

12  
7 6 5 6 # 6 5 6 6 7 6 6 *f*

17  
6 6 5 3 2 6 - 6 (6) 6 5 3 *pp*

21  
6 6 6 8 2 6 6 5 3 1 *f* 6 6 *Adagio p*

1 Allegro

6

6/4 5/3 6 6 6 6

10

6/4 6 6 6 6

14

6 6/4 6 6 6 6 5/5 6 5/5

18

6 6 5 # 6 # 6/4 6 6/4 5/3

22

6 # 6 6/4

26

6 6/4 2 - 6 - 6 - 6 # 6 6 6/4 5/3 6 # 6

31

6 6 6 2 6 6 6 6/4 5/3

35

6 6/4 6/4 6 6/4

39

6 6/4 6/4 6 6 6 6 5 6 7 6 7 6 7 6 7 6

44

7 6 6 6/4 6 6

49

Musical staff 49: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Below the staff are the following fingering numbers: (6) (6) (6) 6 7 6 6 5.

54

Musical staff 54: Bass clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, followed by a sixteenth-note run. Below the staff is the fingering number 6.

59

Musical staff 59: Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Below the staff are the following fingering numbers: 2 6 7 6 6 6 4.

63

Musical staff 63: Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Below the staff are the following fingering numbers: 5 6 6 6 4 5.

67

Musical staff 67: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Below the staff is the fingering number 6.

69

Musical staff 69: Bass clef, key signature of two sharps. The staff contains a series of quarter notes. Below the staff are the following fingering numbers: 6 6 6 4 5.

