

Stimmen

Capel Bond

6 Concertos in 7 Parts

Concerto I

Nach der Originalausgabe von 1761 herausgegeben von Manfred Dings

Quelle:

https://vmirror.imslp.org/files/imglinks/usimg/1/19/IMSLP174971-PMLP308478-Bond_6_Concertos_in_7_parts_1766_1542937.0001.001.umich.edu.pdf

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<https://musikundtheorie.de>



Capel Bond (1730–1790) wirkte als Organist und Komponist in Coventry. Seine *6 Concertos in 7 Parts*, 1766 in London im Druck erschienen, sind noch im Stil des späten Barock gehalten und spürbar von Händel beeinflusst¹.

Das erste der *6 Concertos* stellt der Trompete solistische Aufgaben. Es eignet sich als festliche Ouvertürenmusik. Der erste Satz in Verbindung mit der sich anschließenden Fuge zeigt die typische Bauweise der französischen Ouvertüre. Der Fugensatz demonstriert handwerkliches Können. Das abschließende zeigt Largetto gibt sich diesbezüglich unbekümmerter und lässt den galanten Stil anklingen.

Die Edition erfolgte auf Basis der via imslp.org verfügbaren Originalstimmen. Die Setzung der Akzidenzien folgt den heutigen Gepflogenheiten. Auch wurden die Dynamikangaben des Originals modernisiert. Beispielsweise wurden „P.“ bzw. „Pia.“ durch *p*, „F.“ durch *f* und „fortissimo“ durch *ff* ersetzt. Zwischen den Concertino- und Ripieno-Partien gibt es kleine Abweichungen, auch hinsichtlich der Generalbassbezeichnung. Diese wurden dem originalen Stimmensatz folgend in der Regel nicht angeglichen. Im ersten Satz, T. 24, befindet sich das *cis* (Bezeichnung als Sextakkord, *f*) in der Partie des *Violoncello del Concertino* abweichend vom übrigen Ensemble in der Originalstimme erst auf Zählzeit 4.

Saarbrücken, im Januar 2024

Manfred Dings

¹EDWARDS, OWAIN: Art. „Art. Bond, Capel“. In: LÜTTEKEN, LAURENZ (Hrsg.): MGG Online (2016). URL: <https://www.mgg-online.com/mgg/stable/19868>.

Tromba in D

Concerto I

Capel Bond

Con Spirito

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, quarter notes, and a trill marked 'tr'.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes, a trill marked 'tr', and another fermata.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes.

1 Allegro

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes and a trill.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes and a trill.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes and a trill.

Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes and a trill.

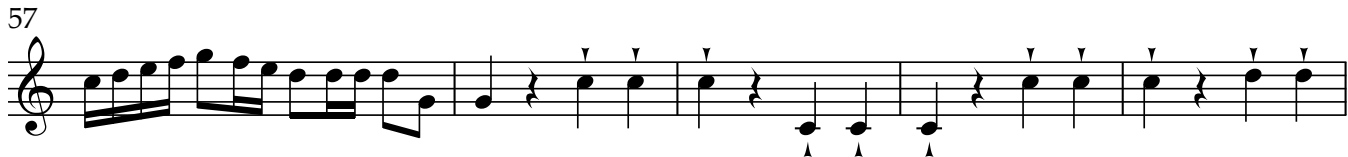
Musical staff 8: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes and a trill.

Musical staff 9: Treble clef, common time signature. The staff contains a sequence of notes with a fermata over a pair of notes and a trill.

54



57



62



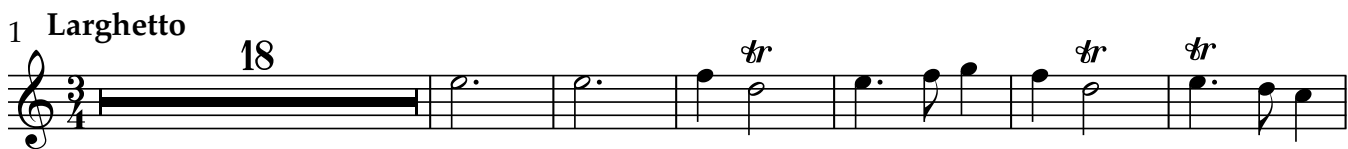
66



69



1 *Larghetto*
18



25



36



52



Violino Primo del Concertino

Concerto I

Con Spirito

Capel Bond

5

9

13

18

22

f *Adagio p*

Allegro

1

5

8

11

14

17

20

25

28

32

36

39

42

45

48

52

56

60

63

66

69

1 **Larghetto**

mp

tr

tr **Tutti**

p **Tutti**

tr *dolce p*

tr **Tutti** *p*

tr *ff*

tr

Violine Secondo del Concertino

Concerto I

Con Spirito

Capel Bond

5

dolce p *f*

9

p 3 3 3 3

14

f

18

pp

22

f *Adagio p*

1 **Allegro** 2

37



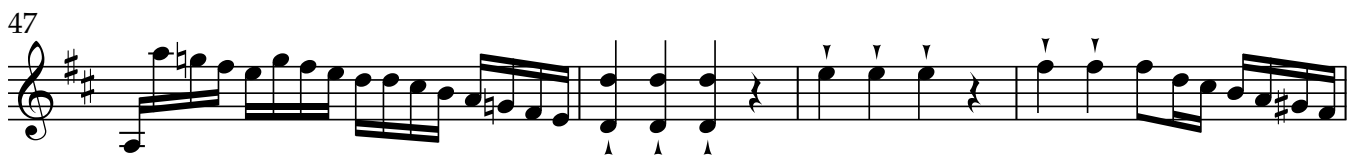
40



44



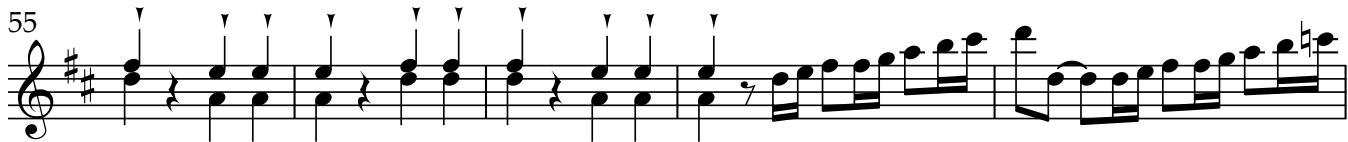
47



51



55



60



63



66



69



1 **Larghetto**

mp

Tutti

p **Tutti** *tr*

dolce p

p **Tutti** *tr*

tr **Tutti** *ff*

Violoncello del Concertino

Concerto I

Con Spirito

Capel Bond

6
6 6 8 2 6 9 6 5 3 6

6
6 5 # - *p* 6 5 6 5 6 4 5 *f* 6 6 6 6 6 4 5 *p* 7 6 4

12
7 6 5 6 # 6 5 6 6 7 6 6 *f*

17
6 6 5 3 2 6 - 6 6 6 5 3 *pp*

21
6 6 6 8 2 6 6 5 3 6 *f* 6 6 *Adagio p*

Violoncello del Concertino

1 Allegro

6

6/4 5/3 6 6 6 6

10

6/4 6 6 6

14

6 6/4 6 6 6 6/5 6 6/5

18

6 6 5 # 6 # 6/4 6 6/4 5

22

6 # 6 6/4

26

6 6/4 2 - 6 - 6 - 6 - 6 # 6 6 b 6/4 5 6 # 6

31

6 6 6 2 6 6 6 6/4 5/3

35

6 6/4 (A) (A) 6/4

38

6 6/4 6 6/4 6 6/4 6 6 6

42

7 7 7 7 7 6 6 6

47

47

6 6/4 6 6 6

Musical staff 47-50: Bass clef, key signature of two sharps (F# and C#). Staff 47 contains a melodic line with a trill on the first measure. Fingerings 6, 6/4, 6, 6, and 6 are indicated below the staff. Staff 48 continues the melodic line. Staff 49 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 50 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff.

50

50

6 6 6 7 6 6/4 5

Musical staff 50-56: Bass clef, key signature of two sharps (F# and C#). Staff 50 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 51 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 52 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 53 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 54 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 55 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff. Staff 56 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 7, 6, 6/4, and 5 are indicated below the staff.

56

56

6 2

Musical staff 56-60: Bass clef, key signature of two sharps (F# and C#). Staff 56 contains a melodic line with a trill on the first measure. Fingerings 6 and 2 are indicated below the staff. Staff 57 contains a melodic line with a trill on the first measure. Fingerings 6 and 2 are indicated below the staff. Staff 58 contains a melodic line with a trill on the first measure. Fingerings 6 and 2 are indicated below the staff. Staff 59 contains a melodic line with a trill on the first measure. Fingerings 6 and 2 are indicated below the staff. Staff 60 contains a melodic line with a trill on the first measure. Fingerings 6 and 2 are indicated below the staff.

60

60

6 7 (6) 6 6/4 5/3

Musical staff 60-64: Bass clef, key signature of two sharps (F# and C#). Staff 60 contains a melodic line with a trill on the first measure. Fingerings 6, 7 (6), 6, 6/4, and 5/3 are indicated below the staff. Staff 61 contains a melodic line with a trill on the first measure. Fingerings 6, 7 (6), 6, 6/4, and 5/3 are indicated below the staff. Staff 62 contains a melodic line with a trill on the first measure. Fingerings 6, 7 (6), 6, 6/4, and 5/3 are indicated below the staff. Staff 63 contains a melodic line with a trill on the first measure. Fingerings 6, 7 (6), 6, 6/4, and 5/3 are indicated below the staff. Staff 64 contains a melodic line with a trill on the first measure. Fingerings 6, 7 (6), 6, 6/4, and 5/3 are indicated below the staff.

64

64

6 6 6/4 5

Musical staff 64-68: Bass clef, key signature of two sharps (F# and C#). Staff 64 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6/4, and 5 are indicated below the staff. Staff 65 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6/4, and 5 are indicated below the staff. Staff 66 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6/4, and 5 are indicated below the staff. Staff 67 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6/4, and 5 are indicated below the staff. Staff 68 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6/4, and 5 are indicated below the staff.

68

68

6 6 6 6/4 5

Musical staff 68-72: Bass clef, key signature of two sharps (F# and C#). Staff 68 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 6/4, and 5 are indicated below the staff. Staff 69 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 6/4, and 5 are indicated below the staff. Staff 70 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 6/4, and 5 are indicated below the staff. Staff 71 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 6/4, and 5 are indicated below the staff. Staff 72 contains a melodic line with a trill on the first measure. Fingerings 6, 6, 6, 6/4, and 5 are indicated below the staff.

1 **Larghetto**

mp 6 6 6 6 6

9

6 # 5-7 6 7 6 5-7 6 7 6 6 6 6 4 5

18

Tutti

6 6 6 6 4 3 *p* 6 4

26

6 6 6 # 5-7 6 4 5-7 6 4 6 6

35

6 4 5 6 6 *p* 6 6 6

43

Tutti

7 6 5 6 6 6 6 5 *p* 6 6 6 6 4 5

51

ff 6 6 6 6 4 3

Violino Primo Ripieno

Concerto I

Capel Bond

Con Spirito

5

dolce p *f*

9

p

13

f

17

pp

21

f *Adagio p*

Violino Primo Ripieno

Allegro

1

4

7

10

13

16

19

23

27

30

34

Detailed description: This page contains the first system of a musical score for Violino Primo Ripieno. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of notation, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 23, 27, 30, 34). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The piece begins with a series of eighth notes and rests, followed by more complex rhythmic patterns and melodic lines.

37

40

43

46

49

54

59

62

66

69

1 **Larghetto**

mp

tr

tr **Tutti**

tr *p* **Tutti**

tr *dolce p*

Tutti *p* *ff*

tr *tr*

Violino Secondo Ripieno

Concerto I

Capel Bond

Con Spirito



1 Allegro

2



37

40

44

47

51

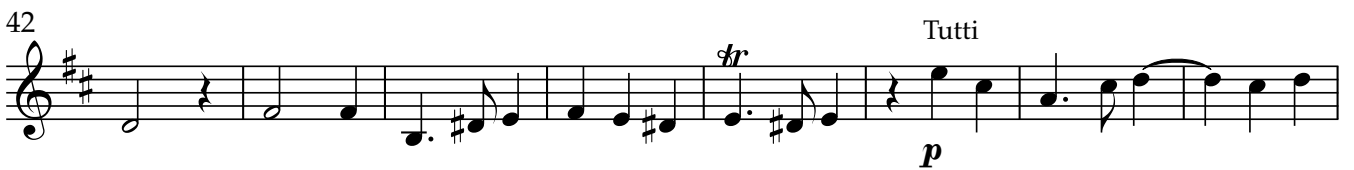
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61

64

67

69

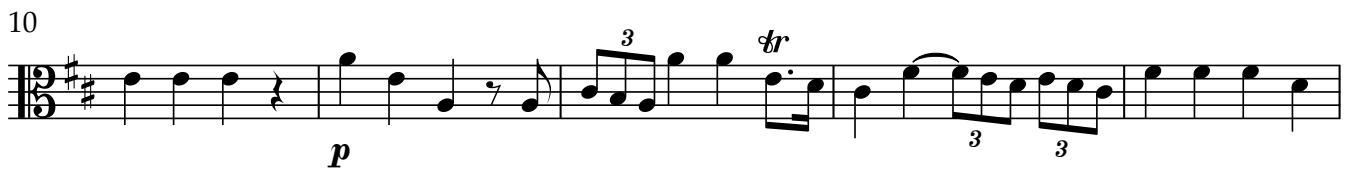
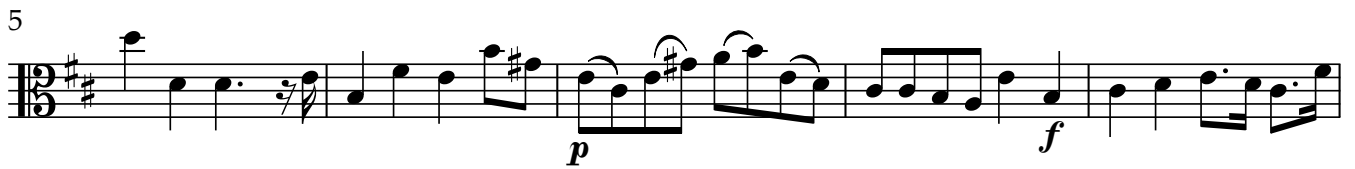
1 **Larghetto**

Alto Viola

Concerto I

Con Spirito

Capel Bond



1 Allegro

6

10

14

18

22

26

30

33

37

41

47

50

54

59

63

66

69

Concerto I

Con Spirito

6
6 6 8 2 6 9 6 5 3 6

6
6 5 # - *p* 6 5 6 5 6 4 5 *f* 6 6 6 6 6 4 5 *p* 7 6 4

12
7 6 5 6 # 6 5 6 6 7 6 6 *f*

17
6 6 5 3 2 6 - 6 (6) 6 5 3 *pp*

21
6 6 6 8 2 6 6 5 3 1 *f* 6 6 *Adagio p*

1 Allegro

6

6 6/4 5/3 6 6 6 6

10

6/4 6 6 6

14

6 6/4 6 6 6 6 5 6 5

18

6 6 5 # 6 # 6/4 6 6/4 #

22

6 # 6 6/4

26

6 6/4 2 6 6 6 # 6 6 6/4 5 6 # 6

31

6 6 6 2 6 6 6 6/4 5/3

35

6 6/4 6/4 6 6/4

39

6 6/4 6 6/4 6 6 6 6 5 6 7 6 7 6 7 6 7 6

44

7 6 6 6 6 6 6/4 6 6

49

Musical staff 49-53. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Fingering numbers (6) are placed below the notes. A double bar line is present at the end of the staff.

54

Musical staff 54-58. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with some rests. Fingering numbers (6) are placed below the notes. A double bar line is present at the end of the staff.

59

Musical staff 59-62. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Fingering numbers (2, 6, 7, 6, 6) are placed below the notes. A double bar line is present at the end of the staff.

63

Musical staff 63-66. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Fingering numbers (5, 6, 6, 6, 4, 5) are placed below the notes. A double bar line is present at the end of the staff.

67

Musical staff 67-68. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Fingering number (6) is placed below the notes. A double bar line is present at the end of the staff.

69

Musical staff 69-72. Bass clef, key signature of two sharps. The staff contains a series of eighth notes. Fingering numbers (6, 6, 6, 4, 5) are placed below the notes. A double bar line is present at the end of the staff.

